

Course Title	Capstone Project: Curatorial Project
Course Code	FVA4304
Recommended Study Year	4
No. of Credits	6
Mode of Tuition	Individual/ Group Consultations
Class Contact Hours	weekly consultation
Category	Required course to choose among FVA4302 Capstone Project: Research Dissertation, FVA4303 Capstone Project: Creative Project and FVA4304 Capstone Project: Curatorial Project (for students from the 2020-21 intake)
Discipline	-
Prerequisite(s)	Any 2 of the following courses: CLB9016 Understanding Museums, CLE9034 Cultural Heritage and Sustainability, VIS2299 Internship, VIS3298 Studio Practice with Artist-in-Residence, VIS3008 Art Institutions and Visual Construction, VIS4005 Curating Film Festivals for Alternative Cinema, VIS4003 Collecting Chinese Art, VIS4006 Curating Art Exhibitions and/or equivalent courses
Co-requisite(s)	NIL
Exclusion(s)	NIL
Exemption Requirement(s)	NIL

Brief Course Description

Year 4 students of Visual Studies major will work individually or in groups to undertake a curatorial project:

Approach	No. of Credits	Minimum cGPA	Project Size	Pre-requisites
Curatorial Project	3 x 2 (term) = 6	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability VIS2299 Internship VIS3298 Studio Practice with Artist-in-Residence VIS3008 Art Institutions and Visual Construction VIS4005 Curating Film Festivals for Alternative Cinema VIS4003 Collecting Chinese Art VIS4006 Curating Art Exhibitions and/or equivalent courses

Aims

To conceive curatorial ideas, and to further develop the skills necessary for executing a curatorial project.

Learning Outcomes

On completion of the Capstone Project: Curatorial Project, students will be able to:

To plan and design a curatorial project, including to identify a suitable theme/topic, select exhibits, design a display layout, and devise a budget plan.

To apply standard research, interpretation, and presentation skills in the execution of a curatorial project
To justify others that the project in its executed form is worthwhile and accessible.

Indicative Content

Varies with the topic of the project. The topic should be fixed in accordance with the guidelines below.

Teaching Method

Independent study and/or practice, supplemented with biweekly consultations with a supervisor. To facilitate the matching of project supervision, Year 3 students will be asked to submit a brief project proposal. They need to select their project approach and provide other details, such as the topic, group size, three choices of preferred supervisors in order of priority and the courses that have been taken to fulfill the pre-requisites of respective project approach. The result of project supervision will be announced by mid-June.

Curatorial Project

In the beginning of Term 1, Year 4 students will meet their supervisors from the Department of Digital Arts and Creative Industries to finalize their project topic. Students are expected to complete their final year project by the end of Term 2, while their supervisors will oversee and assess the development, progress and outcome of the project.

Measurement of Learning Outcomes

	LO1	LO2	LO3
Curatorial project (virtual or real exhibition)	x	x	x

Assessment

70% Final curatorial project.

30% Continuous assessment: project proposal, project plan.

Required/Essential Readings

Varies with the topic of the project. To be determined in consultation with the supervisor.

Recommended/Supplementary Readings

Varies with the topic of the project. To be determined in consultation with the supervisor.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations and Course Work. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.
5. Students must adhere to the University’s guidelines and practices when using Generative Artificial Intelligence (AI) tools. The official documents “Guidelines for Using GAI Tools at Lingnan University” and “Best Practices for Ethical and Responsible Use of GAI Tools in Course Assessments” can be found here: <https://www.ln.edu.hk/tlc/generative-artificial-intelligence/gai-guidelines-best-practices>.